

Philip Jamieson

Biography



Philip is a writer whose short plays and acting examination scripts have been performed around the world. His comedy thrillers are published globally by Scripts for Stage and his duologues have appeared in LAMDA's Acting Anthology Volume 3. Starting as an author of drama text books, his first of four works for schools was published by First and Best in Education in 1998.

Philip has been on Bloomsbury's reviewer database since 2014. His instructional articles on theatre lighting were published in Berkshire Drama and Dance Journal (1993).

Philip wrote the libretto for the opera/musical theatre *Hamlyn Town (1994/2023)* with music by Nicholas Keyworth, and the words for the children's mini musical, *The Story of the Great White Horse (2024)* with music by Nicholas Keyworth and premiered in Bangkok. Both works are published by Revolution Arts.

He has also worked recently with film and television composer James Harpham on a comedy musical. Philip also edited *Teaching Rhythm, Melody and Harmony (2001)* by the latter - published by First And Best in Education.

Publications

Essential Drama Skills (1998), *Back to Basics (1998)*, *A GCSE Drama Course Book (2000, 2012)*, and *New Essential Drama Skills (2016)* were published by First And Best in Education.

Murder in Time (2021), *Murders at The Cosmopolitan (2021)*, *Genius (2021)*, *Murders at Highcliffe House (2022)*, *Murders Under Sail (2023)*, *Murders at Cringing Manor (2023)*, *Alana Sultana and the Poisoned Banana (2023)* and *Daisy, Baby, Pixie, Queen, Elephant, Monkey, Tangerine (2024)* are published by Scripts for Stage.

Believe It Or Not and *There's Nothing To It* were published by LAMDA in Acting Anthology Volume 3 (2014).

Two articles in The Berkshire Drama and Dance Journal (1993): *The Light Fantastic* and *Choose a Simple Computer Switchboard*.