



THREE TEXTURES *For Violin and Piano*

PROGRAMME NOTES

Sometimes, when we revisit things of long ago, we notice something new and rather special. The origins of this piece date back to 1979 when, as a music student at Bath Spa University, I started to sketch out three miniatures for my violin teacher, Brigid Kirkland-Wilson. Rediscovering these sketches in 2023 after over 40 years led to an opportunity to rework the music into something which is hopefully a coherent set of miniatures - or 'Textures'.

1. Intrada

A vigorous violin melody is supported by percussive piano chords. The material gradually begins to exchange between the piano and violin which drives the music forward both melodically and rhythmically.

2. Soliloquy

Beginning with a series of seemingly disconnected fragments, the music seems to be searching - even yearning - for a melody. This gradually coalesces towards the end but only really taking its final form at the start of the final movement.

3. Trio

The ebullient melody is stated by the violin at the opening. It is a 'trio' in several ways: On one level this is a three part counterpoint with violin, piano right hand and piano left hand. On another level there are three sections in the movement Each one restarts the same musical material, but takes us down a different route each time - thus creating a sort of linear 'trio'.

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